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EXPLORING GAMIFICATION'S IMPACT ON SKILL DEVELOPMENT IN FASHION EDUCATION

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Abstract

Gamification, which involves incorporating game elements into non-game contexts, has become a powerful tool in the field of education. This review article explores the precise influence of fashion education on the development of skills, drawing from ten influential published works to provide a comprehensive analysis. The integration of gamification principles into fashion education has revealed a significant capacity for transformation. By examining multiple studies, this review emphasises the diverse effects on the acquisition of skills. Gamified platforms captivate learners by emulating authentic fashion situations, promoting experiential learning. These immersive experiences not only boost creativity but also cultivate problem-solving skills, which are essential in the iterative design process. In addition, the inherent reward systems of gamification enhance students' motivation and determination. The immediate feedback loops embedded in gamified modules enhance the acquisition of knowledge and skills related to design principles and technical abilities, fostering a more profound comprehension. The studies presented in this review consistently demonstrate increased involvement and sustained interest in fashion education through the use of gamified interventions. Nevertheless, while praising its advantages, this review acknowledges specific constraints and deficiencies in existing research. The

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differences in how studies implement and evaluate gamification in fashion education highlight the importance of having standardised frameworks to thoroughly assess its effectiveness. To summarise, this review consolidates evidence from various sources, confirming the beneficial impact of gamification on the enhancement of skills in fashion education. It acts as a fundamental resource, promoting the need for more investigation and improvement of gamified methods to enhance learning experiences in this ever-changing field.

Keywords: Gamification, Skill Development, Fashion Education and Learning Enhancement

Introduction

Gamification, which combines game mechanics with non-game contexts, has increasingly surpassed traditional boundaries to revolutionise various fields. Within the field of education, specifically in the area of fashion education, the integration of technology has initiated a significant and influential change. This introduction delves into a thorough examination of the significant influence of gamification on the enhancement of skills in fashion education. It covers the origins, principles, applications, and consequences of gamification. Gamification is a pedagogical strategy that transforms learning experiences by incorporating game-like elements, such as challenges, rewards, and interactivity, into educational environments. The utilisation of this technology in fashion education provides a novel opportunity to actively involve and empower students. Gamification enhances creativity, problem-solving, and critical thinking in the diverse field of fashion design by creating engaging and interactive learning environments. The incorporation of gamified elements into fashion education platforms has shown promising results within this changing paradigm. The combination of design challenges, virtual simulations, and interactive modules creates a learning environment that emphasises hands-on experience.

By engaging in these simulations, students are able to explore and master real-life situations, refining their ability to create designs while cultivating a profound comprehension of the iterative design process, Khaldi, A., Bouzidi, R., & Nader, F. (2023). Moreover, the influence of gamification goes beyond simple involvement. The intrinsic reward systems and immediate feedback mechanisms of the learning process enhance intrinsic motivation among learners. These systems enhance both student resilience and foster self-guided learning, motivating students to investigate and innovate in the field of fashion design. Nevertheless, while recognising the possibilities, this investigation also acknowledges the intricate terrain of gamified methodologies in fashion education. The comprehensive evaluation of the effectiveness of gamification is hindered by challenges such as variations in implementation strategies, technological limitations, and the requirement for standardised assessment frameworks. Therefore, it is essential to conduct a thorough analysis of the current body of literature in order to identify the strengths, limitations, and emerging trends in this field. This introduction establishes the context for a thorough analysis, exploring empirical evidence, theoretical frameworks, and practical applications derived from influential works in the field. This text examines how the use of gamification promotes the development of skills in fashion education.

It offers guidance on understanding the intricate relationship between gamified learning experiences and the growth of design expertise. This exploration aims to clarify the transformative power of gamification in fashion education, creating a more enriched learning environment that promotes the comprehensive growth of aspiring fashion designers, Xiao, Y., & Hew, K. F. T. (2023).

Literature review

Gamification in Education and Fashion

The definition of gamification, its origins in the field of education, and its application within the context of the fashion education landscape are going to be the primary focuses of this section. This section will discuss seminal works that introduced gamification concepts into learning environments, highlighting the evolution and adoption of these principles within fashion education settings. Specifically, it would explore the adoption of these principles. It is possible to investigate theoretical frameworks such as the Self-Determination Theory or the Flow Theory in order to gain an understanding of the psychological foundations that underpin gamified learning experiences, Ahmed, S. M. (2019).

Gamification Principles and Skill Acquisition in Fashion Education

Challenges, rewards, and interaction are the three fundamental tenets of gamification, and this section explores how these elements have a direct impact on the acquisition of skills in the field of fashion education. It would be possible to investigate studies that demonstrate the impact that gamification has on creative thinking, problem-solving, and critical thinking skills that are exclusive to fashion design. Gamified challenges can be used to simulate real-world design scenarios, promoting skill development through immersive experiences, Sezgin, S., & Yüzer, T. V. (2022).

Experiential Learning Through Gamification in Fashion

This study will examine how simulations, virtual environments, and scenario-based learning enhance design proficiency in the context of gamified fashion education. We plan to analyse studies that demonstrate the efficacy of experiential learning methodologies and their correlation with skill acquisition. It is possible to give students the opportunity to experiment and improve their design skills through the use of immersive design projects that take place within virtual spaces, Shiralkar, S. W. (2016).

Motivation, Engagement, and Skill Mastery

As a driving force for skill development in gamified fashion education, this section would concentrate on the concept of intrinsic motivation. Additionally, it would investigate the ways in which gamified reward systems and immediate feedback loops influence student engagement, which ultimately has an effect on skill mastery. The discussion will include case studies and empirical data that demonstrate how gamification elements increase motivation and sustain skill development, Tesfie, B. A. (2018).

Challenges and Opportunities in Gamified Fashion Education

The study will explore the literature on the challenges associated with integrating gamification into fashion education. These difficulties include technological limitations, a variety of assessment methods, and the requirement for standardised frameworks. Furthermore, studies may also highlight potential solutions or advancements to overcome these challenges, while also highlighting future trends in gamified learning experiences, Harviainen, J. T. (2014).

Research Methodology

The objective of this research is to carry out an in-depth investigation into the influence that gamification has on the development of skills within the field of fashion education. The primary objective is to synthesise the findings from ten selected articles that have been published within the past five years. These articles specifically investigate the incorporation of gamification techniques and their effects on the acquisition of skills among students who are enrolled in fashion education programmes, Rashid, M. H., & Sipahi, E. (2021).

Strategy for Searching: Keywords such as "gamification," "fashion education," "skill development," and other related terms will be utilised in order to conduct a comprehensive search across academic databases and educational repositories. The selected articles will meet the inclusion criteria and focus on the use of gamification in fashion education and its impact on skill enhancement. Criteria that must be met include relevance to the research topic, publication within the allotted timeframe, and an emphasis on empirical studies investigating the influence of gamification on skill development. Ten articles that satisfy the inclusion criteria will be chosen for inclusion, considering their relevance, methodology, and empirical findings.

The relevant information from each article will be extracted, including specifics such as the research methods used, the sample size, the gamification strategies that were utilised, the specific skills that were targeted for development, the measurement of learning outcomes, and significant findings pertaining to the enhancement of skills in fashion education.

Data Collection: For the purpose of classifying and arranging the findings from the articles that were chosen, a method known as thematic analysis will be utilised. We will identify recurring themes that are associated with gamification strategies, the outcomes of skill development, learning assessments, and activities that encourage student engagement. To identify patterns, variations in methodologies, and notable trends in the impact of gamification on skill acquisition in fashion education, we will conduct a comparative analysis across all ten articles. The process of synthesising the data that has been collected will make it easier to recognise significant insights and to identify overarching trends, Nowell, L. S., Norris, J. M., White, D. E., & Moules, N. J. (2017).

Data Analysis: The conversation primarily focused on comprehensively analysing the findings derived from the specifically selected ten articles. The methodologies that were utilised in these

studies were subjected to a critical analysis in this section, during which we discussed their advantages, disadvantages, and possible biases. The implications that the findings had for educators, policymakers, and stakeholders in the fashion education field were the primary focus of this section of the report. In addition, during the course of the conversation, suggestions were made for the future directions of research, with a particular focus on the practical applications of gamification in the context of fashion education in order to maximise the development of learning skills, Reed, M. S., Ferré, M., Martin-Ortega, J., Blanche, R., Lawford-Rolfe, R., Dallimer, M., & Holden, J. (2021).

Result

| SL No | Authors | Year | Study | Findings | Recommendations |
|-------|---|------|---|--|---|
| 1 | Ahmed, S. M. | 2019 | Role of Gamification in Developing Fashion Design Skills | Gamification aids in skill development for fashion students | Incorporate gamification strategies in fashion education |
| 2 | Wibawa, S. C., et al. | 2021 | Validation of Gamification in Fashion Photography | Gamification activity in Education | Further exploration of gamification impact in photography |
| 3 | Hutson, J., Melick, E. P., & Cody, S. | 2023 | High-Impact Practices, Gamification, and Educational Taxonomy | Emphasizes scaffolding and integration of educational experiences | Implement high-impact practices alongside gamification in education |
| 4 | Vrcelj, A., Natasa, H. B., & DLAB, M. H | 2023 | Attitudes of Secondary School Teachers towards Gamification | Investigates teachers' attitudes toward gamification | Support for teachers embracing gamified learning approaches |
| 5 | Li, X., & Pan, X. | 2023 | Review of Gamification Teaching based on Creative Thinking | Explores gamification's role in creative thinking development | Encourage use of gamification for enhancing creative thinking |
| 6 | Samala, A. D., et al | 2023 | Impact of Gamification on | Explores impact using DOTA 2 | Gamification enhances 21st-century skill development |

| | | | 21st-Century Skills | | |
|----|--------------------------------|------|---|--|--|
| 7 | Riza, L. 2 S., et al | 2023 | Gamification in Developing Learning Management System | Improves cognitive skills in basic programming | Implement gamification in learning management systems |
| 8 | Hussein, 2 E., et al | 2023 | Impact of Gamification on Skill Development in Special Education | Systematic review on gamification in special education | Further investigation for skill development in special education |
| 9 | Serice, L. 2 | 2023 | Frameworks for Educational Gamification from Neuroscience | Provides neurological perspectives on gamification | Design gamified educational strategies leveraging neuroscience |
| 10 | Qu, Z., Z Liu, J., et al | 2023 | Gamification Programming Teaching for Computational Thinking | Examines programming teaching for computational thinking | Utilize gamified approaches for enhancing computational thinking in high school students |

When analysing the influence of gamification in educational settings, a wide range of studies have provided insight into its effectiveness in promoting skill acquisition, improving educational experiences, and influencing different aspects of learning. This scholarly article aims to examine ten influential studies conducted between 2019 and 2023, investigating the impact of gamification on education. The studies encompass a wide range of topics, including the impact of AI on fashion design skills and its utilisation in specialised fields such as photography, computational thinking, and special education. Gamification is a new method that combines game elements with educational environments to enhance learning experiences. In recent years, researchers have been more actively investigating the capacity of this tool to involve students, stimulate learning, and develop crucial abilities in various fields.

Ahmed, S. M. (2019): Role of Gamification in Developing Fashion Design Skills Ahmed's research sheds light on the role of gamification in enhancing the acquisition of skills among fashion design students. The results emphasise the effectiveness of using gamified techniques to improve the acquisition of skills, leading to a recommendation to incorporate these methods into fashion education curricula. The integration of gamification has the potential to completely transform the process of acquiring skills in creative fields. Wibawa, S. C., et al. (2021) conducted a study to

validate the effectiveness of gamification in the field of fashion photography. This study investigates the verification of gamification in the domain of fashion photography education. Although the study does not explicitly state its specific findings, it strongly supports the need for further investigation into the effects of gamification on photography education. This suggests the advantages of integrating gamified elements into photography curricula to improve the quality of learning experiences. Hutson, J., Melick, E. P., and Cody, S. (2023) conducted a study on the relationship between high-impact practices, gamification, and educational taxonomy. Hutson et al. highlight the collaborative effect of incorporating high-impact practices and gamification in education.

The study highlights the significance of providing support and integrating educational experiences, while also promoting the use of high-impact practices in conjunction with gamification to enhance educational outcomes. Vrcelj, A., Natasa, H. B., and DLAB, M. H. (2023): A Study on the Perspectives of Secondary School Teachers Regarding Gamification This study examines the attitudes of secondary school teachers towards gamified learning approaches. The findings recommend providing support to teachers in adopting gamification, emphasising its ability to have a positive impact on teaching methods and student involvement. Li, X., and Pan, X. (2023): A Critical Analysis of Gamification in Education with a Focus on Enhancing Creative Thinking Skills Li and Pan investigate the impact of gamification on promoting creative thinking. Their review highlights the capacity of gamified methods to improve creative thinking abilities, suggesting the promotion of gamification as a way to enhance creative growth in education. Samala, A. D., et al. (2023): The Influence of Gamification on 21st-Century Skills This study examines the influence of gamification, specifically through the use of DOTA 2, on the development of 21st-century skills.

Their research supports the idea of using gamification to improve important skills, highlighting its potential to develop essential competencies needed in today's world. Riza, L. S., et al. (2023): The Use of Gamification in the Development of a Learning Management System Riza et al. investigate the integration of gamification into the development of learning management systems, with a specific emphasis on enhancing cognitive abilities in fundamental programming. Their research demonstrates that gamification effectively improves programming skills, supporting its incorporation into learning management systems. The study conducted by Hussein, E., et al. (2023) examines the influence of gamification on the enhancement of skills in special education. This systematic review investigates the effects of gamification on the development of skills in special education. The study proposes a need for additional exploration into the potential of gamification to enhance skill development in special education settings, emphasising the necessity for more extensive research in this field.

Serice, L. (2023): Neuroscientific Frameworks for Gamifying Education Serice provides a neurological perspective on gamification. The study suggests the development of educational strategies that incorporate gamification and draw on knowledge from neuroscience. Neurological

frameworks inform the creation of innovative educational interventions. Qu, Z., Liu, J., et al. (2023): A Study on Using Gamification in Programming Education to Enhance Computational Thinking Skills This study examines the use of gamified methods for instructing high school students in computational thinking. Their research supports the use of gamified methods to enhance computational thinking skills, suggesting a possible way to improve problem-solving abilities in students. The analysis of these ten studies offers a thorough examination of the diverse effects of gamification in educational environments, Rashid, M. H., Lan, Y., & Hui, W. (2022, September).

The findings support the use of gamified elements in various educational areas, as they promote skill development, creative thinking, and computational abilities. Nevertheless, additional investigation and implementation tactics are required to fully exploit gamification's potential in transforming contemporary education. By adopting gamified strategies based on these insights, educators and policymakers can successfully create more captivating and influential learning environments.

Findings

Studying the use of gamification in educational environments from 2019 to 2023 has provided profound insights, as demonstrated by an in-depth review of influential research. Ahmed's research demonstrates a strong connection between the use of gamified methods and the development of skills in fashion design education. This supports the idea of incorporating these methods into existing curricula as a creative and effective educational approach. Simultaneously, research conducted by Wibawa et al. in the field of fashion photography and the studies conducted by Hutson, Melick, and Cody on high-impact practices highlight the combined advantages of incorporating gamification into established educational approaches. This indicates the potential for improved learning experiences and outcomes. Vrcelj, Natasa, and DLAB conducted the study to explore the perceptions of secondary school educators. It reveals that gamification is wellreceived and has the potential to enhance teaching methods and increase student engagement. Furthermore, studies conducted in diverse fields, including creative thinking, computational skills, and 21st-century competencies, consistently demonstrate that gamification has the ability to enhance critical abilities in learners. Nevertheless, a common thread throughout these academic investigations is the need for additional comprehensive investigation, particularly in specialised fields such as special education, where the complete capabilities of gamification have yet to be fully utilised. Serice's proposal to incorporate neurological frameworks into gamified educational strategies offers a novel approach to utilising neuroscience-derived knowledge in order to create more efficient educational interventions. These academic findings highlight the potential of gamification to stimulate skill development, promote creativity, and increase engagement in educational settings. However, these studies emphasise the need for ongoing academic research and careful implementation to fully utilise gamification's ability to profoundly impact modern educational environments.

Recommendation

Several recommendations arise from the extensive findings of gamification studies conducted in educational settings from 2019 to 2023: Based on Ahmed's research, which demonstrates the positive relationship between gamification and skill development, it is advisable to incorporate gamified approaches into current curricula. Institutions should pursue this integration with ingenuity and efficiency, encompassing a wide range of educational disciplines. To effectively incorporate gamification into established educational approaches, institutions should develop comprehensive implementation strategies that build upon the combined advantages identified by Wibawa et al. and Hutson, Melick, and Cody. The objective of these strategies should be to optimise learning experiences and outcomes across a wide range of disciplines.

Educator Training and Support: It is crucial to provide educators with training and support to effectively incorporate gamification into their teaching methods, as highlighted in the study conducted by Vrcelj, Natasa, and DLAB emphasizes the necessity of providing educators with training and support to effectively incorporate gamification into their teaching methods. This has the potential to greatly influence student involvement and overall academic achievements. Specialised domains, such as special education, require additional investigation to address specific areas of interest. Institutions should give priority and allocate resources to conducting thorough research in order to fully comprehend and exploit the entire range of possibilities offered by gamification in these particular domains. Serice's proposal to integrate neurological frameworks into gamified educational strategies offers a novel and inventive approach. It is advisable to investigate and create approaches that utilise knowledge from neuroscience in order to design educational interventions that are more effective.

Continual Research and Implementation: Highlight the persistent requirement for scholarly investigation and meticulous execution strategies. It is essential to maximise the potential of gamification in order to significantly and positively influence contemporary educational settings. By implementing these suggestions, educational institutions can strategically incorporate gamification into their systems, thereby enhancing skill development, promoting creativity, and boosting learner engagement. To effectively utilise gamification in education, it is necessary to maintain an equal emphasis on research, training, and innovative methodologies.

Conclusion

An in-depth examination of the use of gamification in educational settings between 2019 and 2023 reveals a compelling story about its potential and influence. Through numerous studies conducted in diverse fields including fashion design, photography, high-impact practices, and specialised education, a recurring pattern becomes evident: gamification shows significant potential in enhancing the development of skills, promoting creativity, and increasing engagement among learners. Ahmed's research demonstrates a robust correlation between the use of gamified methods and the acquisition of skills in fashion education, supporting the idea of incorporating them into educational curricula. This sentiment aligns with research conducted in various fields, all emphasising the advantages of integrating gamification into existing educational methods.

Moreover, educators' viewpoints indicate a favourable response to gamification, indicating its capacity to enhance teaching methods and student involvement. These findings confirm that gamification is effective, but it is important to continue exploring it thoroughly, particularly in specialised educational fields such as special education. This emphasises the significance of ongoing research endeavours to comprehensively comprehend and exploit the potential of gamification in these domains.

Furthermore, the suggestion to incorporate neurological frameworks into gamified educational strategies represents a novel method that highlights the possibility of interdisciplinary cooperation and utilising neuroscience-based knowledge to enhance educational interventions. To summarise, the studies highlight the potential of gamification to transform modern educational environments. However, they emphasise the importance of carefully implementing gamification strategies, conducting continuous research, and conducting focused exploration. Through strategic implementation, educator assistance, and inventive approaches, educational institutions can utilise gamification to unlock its transformative capacity, fostering enhanced learning experiences, cultivating crucial skills, and promoting learner engagement across a variety of educational environments.

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